

NATS ONTARIO CHAPTER STUDENT AUDITIONS 2007

Dear Ontario Chapter Member & Friends:

The 2007 NATS Ontario Chapter STUDENT AUDITIONS will be held on
Saturday, NOVEMBER 24, 2007

Department of Music, Faculty of Fine Arts, York University

In the Accolade Building (look for building #92, on the corner of Fine Arts Rd. and Ian MacDonald Blvd.)

<http://www.yorku.ca/yorkweb/maps/keele.htm>

- 1. The Auditions will be held on ONE DAY ONLY, including the Final Concert**
- 2. The auditions will begin in the morning immediately following the General Meeting**
- 3. The FINAL ROUND: ONLY SINGERS PLACING FIRST IN THEIR PRELIMINARY ROUND** will sing in the Final Round, competing for the "Outstanding Singer" award in each age group or educational level (Young Singer, High School, Junior College, Senior College and Mature Singers).

(If a large category must be divided into 2 sections, then the 1st ranked singer from each section will sing in the Final Round)

To conform to the **format of the Regional Auditions** and since **the top placing singers will now be eligible to go on to the Regionals**, 2 classes in **MUSIC THEATRE** have been added.

See MT-A & MT-B at the end of the Categories list.

After all Chapter Auditions are held, the Regional Governor will determine **how many singers** from each category for each District are eligible to compete at Regional Auditions in March 2008. This **may include more than the first place winner** in a category, so ranking becomes even more important this year.

The regulation that pianists may not play for more than SEVEN singers will be strictly adhered to in these auditions. Please confirm your students' pianists have not exceeded this limit.

This is also your notice of the November Fall General Meeting of NATS Ontario Chapter.

Please come to attend the meeting and judge the Auditions, **even** if you do not have students entered in any categories. Unless a quorum is present, no business can be transacted.

Applications **must be POSTMARKED Friday, Oct. 5, 2007** or earlier. (Please note, **your NATS National & Chapter dues must be paid for this year** for you to enter students in the Auditions at the "Chapter fees" level for you and your students. Teachers who are not NATS Chapter members and their students must pay the appropriate fees to enter – see Teacher & Student Forms.)

REGISTRATION and rehearsals with official accompanists will be held on Saturday *probably* beginning at 9AM. **The Chapter General Meeting will be held in rm. 231 of the Accolade Building at 10am sharp.**

It is most important that **ALL THOSE JUDGING** attend this meeting to collect Judges' Packages and review procedures for auditions. **FIRST ROUND AUDITIONS** will begin immediately.

You are encouraged to attend and judge even if you do not have students entered.

Please supervise your students' registration, making sure that each student fills out the Category, year in school, or university and length of study, **accompanist** and exact repertoire in the proper places. **If a pianist is named for more than the limit of 7 singers** then the last ones to arrive must **find another accompanist**. Please check on this with the pianists.

Application Forms

Please read the forms carefully as new information is now required. (ie. Pianists e-mail and phone #'s)

Please fill out all forms completely, **photocopying** forms as necessary for each singer. Attach a separate cheque or Money Order in Canadian funds, payable to NATS-Ontario Chapter. (If a student has studied with another teacher within the past eight months, that teacher's name must be listed.)

Accompanist's name AND E-MAIL ADDRESS is essential to creating the schedule.

Enclosed are the following which may be photocopied as needed:

Teacher Registration Form - PLEASE RETURN ONE COPY

Student Registration Form - RETURN ONE FORM FOR EACH SINGER

Adjudication Form - EACH STUDENT SHOULD RETURN THREE FILLED OUT COPIES of this form

******All student applications must now be SIGNED by the Teacher to ensure that correct repertoire for each Category has been chosen, that no studio accompanist is playing for more than 7 singers, and the Adjudication Form has been filled in and 3 COPIES are being sent.******

Please do not sign the forms before they are filled in.

Categories

Rules and Regulations & Tentative Schedule

All forms and information can be **DOWNLOADED** in pdf format from our website:

www.natsontario.org You and your students can print forms directly from the site.

OFFICIAL ACCOMPANIST FEES will be **\$30.00** which includes a short rehearsal on Saturday morning. A further fee of **\$15.00** will be payable if the Official Accompanist plays for the singer in the Final Concert. You may use your own pianist throughout. Have your students confirm their accompanist's availability **because ****no pianist may accompany more than SEVEN singers in total***** to avoid scheduling them in 2 places at once. If you usually share an accompanist with another teacher, please consult with each other to keep to the limit of 7 singers per pianist. This is especially important as we expect to be running 8 rooms of competitions to accommodate anticipated entries.

Final schedule will be sent to Teachers, not to students. Teachers must inform their students.

Out of respect for competitors whose entries comply with the postmark deadline of Oct. 5, 2007, **LATE ENTRIES WILL NOT BE ACCEPTED NOR CONSIDERED.**

We look forward to a wonderful day of singing at the spacious York University.

Michelyn Wright

Auditions Coordinator - 905-472-6345 michelyn@sympatico.ca

Auditions Overseer – Lynn Blaser

Volunteers are needed before and on the day. Please feel free to join the team!

Tentative Schedule (Expect changes of times in the final notification)

9 AM or earlier Official Accompanist Rehearsals begin at the Music Building

10 AM NATS Ontario Chapter Spring General Meeting

11:30AM **or earlier**, Auditions begin

5:30PM Final Round & Presentation of Scholarships in the **Tribute Communities Recital Hall**