

CATEGORIES and REPERTOIRE

CATEGORIES

Each category represents the student's year in school but the student **cannot be older** than the age limit stated on the date of the Auditions. Years of study must take precedence over age: (e.g. A post-university student must sing in the advanced category)

Singers may enter **ONLY ONE CATEGORY**.

Winners in Category A are **not** eligible to advance to the Regional Auditions next March.

Category Description:

A Young Singers Gr.7-8

Repertoire: TWO contrasting songs, one of which may be a Musical Theatre solo **appropriate** to the singer. Modern ballads, rock or "pop" songs are not acceptable.

Time Limit: 8 minutes

1 High School Women Gr.9-10

2 High School Men Gr. 9-10

3 High School Women Gr.11-12

4 High School Men Gr. 11-12

Repertoire: **THREE art songs**, one of which must be sung in English, All songs may be sung in English. (An arranged Folk Song is acceptable)

*****NEW – All 17th and 18th century arias may be considered Art Song repertoire for one of the songs*** (ie. Scarlatti, Vivaldi, Handel)**

Time Limit: 8 minutes

5 First Year Post Secondary Women

6 First Year Post Secondary Men

7 Second Year Post Secondary Women

8 Second Year Post Secondary Men

Repertoire: **THREE art songs**

1. One must be a 20th C. composition
2. An operatic aria or oratorio aria, well-suited to the singer's ability, may be substituted for one of the songs.
3. A minimum of **two languages** is required.

Time Limit: 10 minutes

9 Third Year Post Secondary Women

10 Third Year Post Secondary Men

11 Fourth Year Post Secondary Women

12 Fourth Year Post Secondary Men

Repertoire: ONE Opera or Oratorio aria and **THREE art songs** which must include:

1. One 20th Century art song, preferably post-1950 or in a contemporary idiom - Canadian composition strongly recommended.
2. Minimum of **three languages**

Time Limit: 10 minutes

13 Graduate School Level/ Young professional Women

14 Graduate School Level/ Young professional Men

Repertoire ONE operatic and ONE oratorio aria plus **THREE art songs** - minimum of **four languages**. One selection must have been composed **after 1950** or be in a contemporary idiom. A Canadian composition is strongly recommended.

Time Limit: 12 minutes

15 Mature Beginners- For singers not enrolled in full-time study, AND having received 2 years or less of private teaching, including any earlier training. No age restrictions. Repertoire: TWO contrasting songs, one of which may be a Musical Theatre solo, Opera or Oratorio aria, appropriate to the singer. Modern ballads, rock or "pop" songs are not acceptable.

Time Limit: 8 minutes

16 Mature Singers - non-professional. For singers not enrolled in full-time study, AND having received more than 2 years of private teaching, including any earlier training. Repertoire: THREE songs or arias, one of which must be in a language other than English. One selection may be a Musical Theatre solo, including Gilbert and Sullivan.

Time Limit: 10 minutes

Mature Beginner (15) and Mature Singer (16) Categories may be divided according to gender at the discretion of the Auditions Committee. No pop, rock or modern ballad may be used in any class (except Music Theatre).

MUSIC THEATRE A & B

Singers entering Music Theatre may NOT enter any other category. (Note that Categories A, 15 & 16 allow Music Theatre selections in their repertoire choices.)

MT-A Music Theatre A High School students

Repertoire: 1. An operetta aria or art song in the original language including English, any period of music

2 . Two selections: 1 ballad & 1 up-tempo

Time limit: 8 minutes

MT-B Music Theatre B Singers in university, college, conservatory or private programs who are finished high school.

Repertoire: 1. An operetta aria or art song in the original language including English, any period of music

2 . Two selections: 1 ballad & 1 up-tempo

Time limit: 8 minutes

Please observe new copyright policies.

See new copyright document (sent as separate form)

Photocopies will no longer be permitted in the room.

Adjudicators will not require a 2nd original copy

Accompanists must play from an original. Failure to follow repertoire requirements correctly or performing with illegal photocopies will result in the student being ineligible to win prizes. (They will receive written comments.)

Teachers who are NOT NATS members may enter students but must pay the higher fees & submit the Teacher Form.

ROUNDS

Preliminary Auditions – all entrants will sing repertoire as time permits, choosing their first selection.

Final Round Concert

Finalists who **place first** in their Preliminary Round Class (or section) and are **also recommended** for the Final Round, will sing **one** selection of their choice, **not to exceed 5 minutes in length**. The selection **must** be from the repertoire submitted for the competition. Recitatives may be omitted to conform to time limits.)

AWARDS

Winners and their teachers will be announced at the **start of the Final Concert**. A monetary prize will be given to each winner. In the event of a tie, the award will be divided equally.

In addition, Outstanding Singer Awards will be given out to the Most Promising Young Singer, High School Singer, Junior College, Senior College, and Mature Singer at the conclusion of the Final Concert.

TENTATIVE SCHEDULE for Saturday November 21st- Subject to change

9:00 AM- Registration Opens - Rehearsals with Official Accompanists – schedule will be sent to teachers. Singers **not** using Official Accompanists should check in about 30 minutes before their performance time.

10 AM NATS Ont. Chapter General Meeting. Held in Rm. 235 of the Accolade Building, York University.

11:30 AM Auditions begin. Results posted and comments returned as soon as possible after the category finishes. These will be found **in the student lounge across from the Registration Desk.**

5:30 Awards for Categories & Final Round concert (1st PLACE SINGER from each class) followed by **Special Awards** and Closing in the **Tribute Communities Recital Hall.**

Out of respect to the competitors who comply with the Entry Deadline of Oct. 2, 2009, late entries will not be considered nor accepted.